

DAVID A. FRENCH

EDUCATION

2010 M.F.A. Vermont College of Fine Art  
1987 B.F.A. Carnegie-Mellon University

SOLO EXHIBITIONS

2018  
*Chromatic Payoff*, The Noyes Museum, Claridge Gallery, Atlantic City, NJ.  
opening Oct. 2018.

*The Artist's Dialogue With Paint*, Beauregard Fine Art, Rumson, NJ.

2017  
*Was&Is*, Jackson Newark Gallery, Hoboken, NJ.

2016  
*Primarily Speaking*, Oyster Point Gallery, Red Bank, NJ.  
*Numerators*, Bouras Gallery, Overlook Medical Center, Summit NJ.

2015  
*Albums*, AJ Dillon Gallery, Atlantic Highlands, NJ.

2013  
*And Then Some*, Rawls Museum, Courtland, VA.  
*Three Moves*, Second Story Gallery, Atlantic Highlands, NJ.

2012  
*Painting*, Second Story Gallery, Atlantic Highlands, NJ.

2010  
*David French*, Simon Gallery, Morristown, NJ.  
*David French*, Wood Art Gallery, Montpelier, VT.

2009  
*Open Space*, Montage Gallery, Baltimore, MD.

2008  
*Painting Sediton*, Montage Gallery, Baltimore, MD.

2007  
*Dialectical Matters*, Montage Gallery, Baltimore, MD.

2006  
*David French*, Beauregard Fine Art, Rumson, NJ.  
*Prevailing Current Perspective*, Montage Gallery, Baltimore, MD.

2005  
*Reflective Release*, Montage Gallery, Baltimore, MD.

2003  
*Spirit of Matter, Matter of Spirit*, Carnegie-Mellon Univ. Pitts. PA.

1990

*Round Up*, Abel Joseph Gallery, Chicago, IL.

GROUP EXHIBITIONS

2019

*Winter Showcase*, Trager Contemporary, Charleston, SC.

2018

*Big Small Show*, Drawing Rooms, Jersey City, NJ.

*This is Here This is Now*, Eonta Space, Jersey City, NJ.

2017

*Debtfair* (participating artist), a project of Occupy Museums, Whitney Biennial 2017, Whitney Museum of American Art, New York, New York.

*Bold and Beautiful*, Drawing Rooms, Jersey City, NJ. Curated by Anne Trauben.

*A Dark Wood*, The Noyes Museum of Stockton University, Atlantic City, NJ. Curated by Arthur Brusso and Raymond Mingst.

*David French and Sue Sweeny*, Beauregard Fine Art, Rumson, NJ.

2016

*A Dark Wood*, Art House Production & Curious Matter, Jersey City, NJ.

Curated by Arthur Brusso and Raymond Mingst

*Accumulating Experience*, popup exhibition, curated by Betty Jarvis for Open Doors, Gallery Aferro, Newark, NJ.

2015

*Revolution*, AJ Dillon Fine Art, Atlantic Highlands NJ.

2014

*Friends and Friends of Rawls*, Rawls Museum, Courtland, VA.

*Through the Middle*, Second Story Gallery, Atlantic Highlands, NJ.

*Big Little Print Show*, Second Story Gallery, Atlantic Highlands, NJ.

2013

*Paint Power*, Heaven Art Gallery, Asbury Park, NJ.

*Contact Boundary*, Umpqua Arts Center, Roseburg, OR.

*Preemptive Strike*, Arts Guild NJ. Rahway, NJ.

2012

*Conditions of Possibility*, Umpqua Art Center, Roseburg, OR.

*Rawls Museum National*, Rawls Museum, Courtland, VA.

*MudLusious*, NJ Art Incubators, West Orange, NJ.

*Color Power*, Heaven Gallery, Asbury Park, NJ.

2011

*Compositions in Music & Art*, Heaven Gallery, Asbury Park, NJ.

*Introducing*, The Village Culture Gallery, Aspen. CO.

*Spring Salon*, Greenpoint Gallery, Brooklyn, NY.

*Pop*, The Village Culture Gallery, Aspen, CO.

2009

The Noyes Museum of Art, Oceanville, NJ.

*Film One Fest*, Atlantic Highlands, NJ.

*Real or Otherwise Around*, Seton Hall University, Newark, NJ.

MCAC 30th Annual, Monmouth Museum, Lincroft, NJ.

2008

The Noyes Museum of Art, Oceanville, NJ.

*The Wills Creek Survey*, The Saville Gallery, Cumberland, MD.

*SOHO20's 14th. International*, SOHO20 Gallery, Chelsea NY.

*Fine Arts International*, Academy of Fine Arts, Lynchburg, VA.

*Painting Process*, Walsh Gallery, Seton Hall University, NJ.

MCAC 29th. Annual, Monmouth Museum, Lincroft, NJ.

2007

*Sculpture*, Shore Institute of Contemporary Arts, Long Branch, NJ.

*Heroes*, Bryce's Barber Shop Gallery, Olympia, WA .

*David French & Penelope Deyhle*, Beauregard Gallery, Rumson, NJ.

*Two Men in Visual Dialogue*, McKay Imaging, Red Bank, NJ.

2005

*The S.I.C.A. 2nd International*, Long Branch, NJ.

*Frames of Mind*, Brennan Gallery. Jersey City, NJ.

*Summer Exposure*, Montage Gallery, Baltimore, MD.

*Global Eclectics*, Iandor Fine Arts, Newark, NJ.

MCAC 25th. Annual, Monmouth Museum, Lincroft, NJ.

*New Horizons*, Montage Gallery, Baltimore, MD.

2004

*Appreciation Show*, S.I.C.A., Long Branch, NJ.

*Stretching Boundaries*, Montage Gallery, Baltimore, MD.

*Mid-Winter Leap*, Montage Gallery, Baltimore, MD

2003

*Six Men in Visual Dialogue*, Iandor Fine Arts, Newark, NJ

2002

*Tidings of Joy*, Iandor Fine Arts, Newark, NJ

2001

*Art Without Walls*, Be Gallery, Asbury Park, NJ.

1989

*The Premier Exhibition*, Abel Joseph Gallery, Chicago, IL.

*Micro-Phobia, Macro-Loggia*, Lannon Gallery, Chicago, IL.

#### HONORS AND AWARDS

2013

Purchase Award: Atlantic City Waterfront Sculpture Walk.

2008

The Frank Fotia & Patricia Hilton Award for excellence. From The Wills Creek Survey, Allegany Arts Council, Cumberland MD. (Juror Sarah Newman,

Curator of Contemporary Arts, Corcoran Museum.)

Juror Choice Award from The Academy of Fine Arts, Lynchburg, VA. (Juror George Billis from George Billis Gallerys, NYC, LA.

1985 Joseph B. Ellis award for achievement in painting, awarded by faculty, Carnegie-Mellon University, Pittsburgh, PA.

COLLECTIONS

Atlantic City Waterfront Sculpture Walk/ Noyes Museum of Stockton U.  
Certusbank, Greenville SC.

Cincinnati Bell Information Systems

Pittsburgh Consolidated Natural Gas Company

The University of Pittsburgh